THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5801. *Saturday, July* 25, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LORD BURGHERSH'S "Battle Sinfonia," was performed for the second time at this Theatre last night, to a most fashionable and crowded audience. Frisch, the celebrated flutist from Paris, has created a considerable sensation by the delicious manner in which he exercises his wonderful powers on the flute.

HAY-MARKET THEATRE.

Macbeth, The Irish Attorney, and *My Wife's Dentist,* were the performances at this house last night. Mr. Kean has been re-engaged at this Theatre, for five nights, and will play *Macbeth* on Monday, Wednesday, and Friday next.

ENGLISH OPERA HOUSE.

The Three Secrets was repeated here yesterday evening, with the new Mythological Burletta of *Life in the Clouds, Ins and Outs, My Uncle's Card,* and *The Demon Gift.*

QUEEN'S.—During the week two new Dramas have been produced at this house. The first, a Nautical affair, entitled *Jack Ashore,* from the pen of Mr. Blake, is but so so. The second is a better written piece, as the name of the author will guarantee, Mr. G. Almar—an adept at dramatic doings, whether it be in the way of author, actor, or manager. The title of his new Drama, which was played for the second time, last night, is *The Dark Lady of Doona.* The Ban Oussel Dhu, or Dark Lady of Doona, known as Grace O'Malley, towards the end of the 16th century, exercised a despotic sovereignty over a large portion of the North Western part of Ireland, and the adjacent islands. Her existence is well authenticated by historians, and her visit to the Court of Elizabeth, her predatory habits, and perilous exploits, form the theme of ballads, national traditions, and the wildest legends of the Irish peasantry. The ruins of her places of strength in the islands, and on the main, are numerous, and the Castle of Clare Island, Kildamnit, Carrig-a-howla, and Doona, still standing, prove that the possessions and power of this wild personage were once of considerable power. She is described as a woman of great beauty, masculine in her habits, with a mind of extraordinary activity and power. Perilous and eventful as the period was, when the Lady of Doona flourished, and when women swayed the sceptres of England and Scotland, her strange history was more romantic than any upon the records of that age. The Drama by Mr. Almar is founded upon the heart thrilling adventures connected with her first and only love—his sudden death—her awful vow of vengeance, and sanguinary means by which she accomplished it. The incidents of the piece are powerful and well worked up, and the Drama has been received with a considerable deal of favor. The actors are however very imperfect in their parts;—this should be remedied. *Master Hum-*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

phrey's Clock, and several novelties are in preparation. The Theatre will be closed in about three weeks for the purpose of being thoroughly repaired, both as regards interior and exterior.

Exeter Theatre.—This Theatre was re-opened last night under the management of Mr. Hay, and will continue open until after the Assizes. Mr. Hay has provided a rich treat for his friends, by engaging that celebrated *danseuse*, Mdlle. Adelaide, of the Italian and German Operas, and her professional talents are acknowledged to be of a very high order. Her exertions last night were much and deservedly applauded, and we trust her engagement will prove satisfactory to herself, and profitable to the manager. In addition to this lady we have the well-known Pantomimist, Mr. Elsgood, Signor Coreno, and Signor Evani, so that the lovers of theatrical amusements need apprehend no lack of good entertainment.—*Western Luminary*, July 21st.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into Perring's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Oberon .. C.M. Von Weber

Quadrille..... Le Gothique ..... Musard

(*The Subject of this Quadrille taken from old French Melodies.*)

Overture .. La Gazza Ladra .... Rossini

(The Piccolo part by Herr Frisch,)

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

Grand Concertante for Four Violins, Messrs R. Hughes, Banister, G. Case, and Eliason—[2nd time] .... Maurer

New Fantasia on Airs, from Bellini's Opera of **Norma** ..... 6th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig.

PART II.

GRAND NEW BATTLE SINFONIA, Composed by Lord Burghersh, performed for the 3rd time by 141 Performers.

Grand Concerto—Flute—Herr FRISCH, .. Frisch

Valze, .. La Caille .. (8th time) .. Jullien

Solo, Cornet a Piston, Herr KOENIG

Overture ..... Fidelio ..... Beethoven

Valze .... Die Kosenden .... Lanner

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eigh precisely.

Theatre Royal, Hay-market.

This Evening, the Comedy of

The Provoked Husband

Lord Townly, Mr MACREADY,
Manly ..... Mr HOWE,
Sir Francis Wronghead, Mr STRICKLAND,
Squire Richard, Mr OXBERRY,
John Moody.....Mr WEBSTER,
Count Basset, Mr WORRELL,
Poundage, Mr GOUGH, Constable, Mr GREEN,
William, Mr Clark, James, Mr Bishop,
Lady Townly,..... Miss H. FAUCIT,
Lady Wronghead. Mrs GLOVER,
LadyGrace, MissTRAVERS, Myrtilla, MissGROVE
Mrs Motherly..Mrs GALLOT,
Trusty..... .....Mrs F. MATTHEWS,
Miss Jenny, Miss P. HORTON,

After which, the Farce of

His Last Legs.

O'Callaghan, (a Man of Genius on his Last Legs,) Mr POWER,
Rivers, (a Country Gentleman,) Mr STRICKLAND
Charles Rivers, Mr WALTER LACY,
Dr Banks, Mr GOUGH,
Mrs Montague.....Mrs W. CLIFFORD,
Julia Banks, Miss TRAVERS,
Betty ..... Miss GROVE,

To conclude with, the Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
MrBudd, MrW.LACY, MrWaverly, MrWORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
MrsBudd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

On Monday, Macbeth, with The Irish Attorney, and The Place Hunter:

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